The Grant Writers' Seminar at the University of Georgia College of Agricultural and Environmental Sciences is an excellent opportunity for faculty at all levels to hone their proposal development and writing skills, improving the probability of proposal success.

Delivered by academicians for academicians, this seminar will focus on proposal writing for the U.S. Department of Agriculture National Institute for Agriculture (USDA-NIFA), yet the content is applicable to other funding entities. Instruction will focus on how to write with a linear progression of logic for a variety of audiences.

All participants will receive take-home resources, including a field-relevant hard copy of The Grant Application Writer’s Workbook.

Presented by Lauren Broyles, Ph.D.
Associate Member, Grant Writers’ Seminars & Workshops

With her diverse background of competitive extramural funding from the NIH, the Veterans Health Administration and various non-federal foundation sources, Dr. Lauren Broyles joined Grant Writers’ Seminars and Workshops full time as an Associate Member in 2016.

Dr. Broyles has served as a member of federal grant-review panels and is an Associate Editor for the journal, Substance Abuse. As a faculty member and addiction fellowship director, she has regularly been recognized for excellence in research, teaching, and mentoring.
Write Winning Grant Proposals
USDA-NIFA Focus

Monday, August 15, 2022
Presented by Lauren Broyles, PhD
Grant Writers' Seminars & Workshops
8:30 a.m. to 4:30 p.m.
Science Learning Center, room 85
Register online by July 15
Questions? Kelly Eisele (keisele@uga.edu; 706-542-2151)

8:30 a.m. GENERAL PROPOSAL WRITING CONCEPTS
- Realistic timelines for proposal preparation
- Developing a unique idea within your overall program of research
- Using the USDA CRIS database to refine your ideas and determine program relevance
- Locating program priorities and funding announcements
- Identifying and contacting National Program Leaders/Program Officers

PREPARATION OF THE APPLICATION: GENERAL CONCEPTS
- Selecting the right grant mechanism based on its purpose & your goals, timeline, and budget needs
- The review process & core review criteria
- Selling your idea; the grant proposal as a persuasive document
  - Understanding the reviewer’s mentality, needs, tasks; writing for reviewers

10:30 a.m. MORNING BREAK

10:45 a.m. PREPARATION OF THE APPLICATION: OVERVIEW & OBJECTIVES
- 4-part strategy for creating a compelling, logical Overview & Objectives section
  (first part of the Project Narrative)

12:00 p.m. LUNCH BREAK

1:00 p.m. PREPARATION OF THE APPLICATION: PROJECT NARRATIVE
- Rationale and Significance section
- Background: Literature Review, Preliminary Studies

2:45 p.m. AFTERNOON BREAK

3:00 p.m. PREPARATION OF THE APPLICATION: ADDITIONAL SECTIONS
- Title
- Letters of Support/Collaboration
- Project Summary
- Biographical Sketches
- Facilities & Other Resources
- Budget Justification

4:30 p.m. PROGRAM CONCLUSION

Schedule is approximate depending upon scope and extent of discussion